

Mariane Bourcheix-Laporte

Curriculum Vitae



EDUCATION

- 2025 PhD in Communication
School of Communication, Simon Fraser University, Vancouver
- 2012 MFA in Interdisciplinary Arts
School for the Contemporary Arts, Simon Fraser University, Vancouver
- 2010 BFA in Visual Arts (with great distinction)
Concordia University, Montreal

ACADEMIC APPOINTMENTS

Current Affiliation

- 2025– Postdoctoral Fellow
Communication Studies and Media Arts, McMaster University, Hamilton

Research Leadership & Collaborations

- 2026– Principal Investigator
Mobilizing the Canadian Community-Driven Audiovisual Archives Policy Network, McMaster University
- 2022– Collaborator
Working Group on Media Access and Copyright, Film and Media Studies Association of Canada
- 2024–25 Project Co-Director
Archives in Action: Canadian Audiovisual Archive Policy Plan, University of Toronto Scarborough
- 2022–23 Collaborator
Fair Play: Remuneration, Intellectual Property Management and Accessibility in the Independent Media Arts Sector Today, University of Toronto Scarborough
- 2019–23 Collaborator
Cultural Policy, IP, and Rights Ecosystems Working Group, *Archive/Counter-Archive: Activating Canada's Audiovisual Heritage* project, York University

GRANTS & AWARDS

Research Grants

- 2026–27 Connection Grant (\$25,759), Role: PI
Social Sciences and Humanities Research Council
For: *Mobilizing the Canadian Community-Driven Audiovisual Archives Policy Network*
- 2026 SSHRC Exchange - Conference Attendance & Representational Activities Grant (\$1,610)
Arts Research Board, McMaster University
- 2024-25 Connection Grant (\$49 994), Role: Collaborator
Social Sciences and Humanities Research Council
For: *Archives in Action: Canadian Audiovisual Archive Policy Plan*
- 2021–22 Community Engagement Initiative Grant (\$4,766)
Simon Fraser University Office of Community Engagement
For: *Online Presentation Standards*, with the Independent Media Arts Alliance

Fellowships, Scholarships & Awards (Selected)

- 2025–27 Postdoctoral Fellowship (\$140,000)
Social Sciences and Humanities Research Council
- 2018–22 Provost's Prize of Distinction (\$20,000)
Simon Fraser University
- 2018–21 Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000)
Social Sciences and Humanities Research Council
- 2021 Rogers Communications Inc. Graduate Scholarship in Communication (\$7,500)
School of Communication, Simon Fraser University
- 2019 CRTC-CCA Prize for Excellence in Policy Research, Doctoral Award
Canadian Communication Association & Canadian Radio-television and Telecommunications Commission
- 2011–12 Master's Scholarship (\$15,000)
Fonds de recherche du Québec – Société et culture
- 2010–11 Joseph-Armand Bombardier CGS Master's Scholarship (\$17,500)
Social Sciences and Humanities Research Council

PUBLICATIONS

Peer-Reviewed Articles

- 2025 Bourcheix-Laporte, M. Before Intermedia Society: Drafting a Prehistory of Artist-Run Centres in British Columbia. *BC Studies* 226 (Summer), 93-117. DOI: <https://doi.org/10.14288/bcs.no226.200861>
- 2025 Bourcheix-Laporte, M. Community-Driven Ethics in Sectoral Self-Governance: Overview of the Independent Media Arts Alliance's Online Presentation Standards. *Canadian Journal of Communication* 50(2), 278–298. DOI: <https://doi.org/10.3138/cjc-2024-006>
- 2023 Bourcheix-Laporte, M. Canadian Cultural Nationalism in the Time of Digital Platforms: Reframing Proposed Amendments to the Broadcasting Act. *Canadian Journal of Communication*, Vol. 48, No. 1, 81-102. DOI: <https://doi.org/10.3138/cjc.2022-000>
- 2022 Sicondolfo, C., Ebanks Schlums, D., **Bourcheix-Laporte, M.**, Luka, ME, & Swanson, R. Archive Counter/Archive: Activating Principles of Respect in Archival Policy Development. *ESSACHESS – Journal of Communication Studies*, 15.1 (29), 153-175. DOI: <https://doi.org/10.21409/YH3A-1K10>
- 2019 Bourcheix-Laporte, M. Creative Canada: A Critical Look at a “New” Cultural Policy Framework. *Canadian Radio-television and Communications Commission (CRTC)*.
<https://crtc.gc.ca/eng/acrtc/prx/2019laporte.htm>

Peer-Reviewed Book Chapters

- In print Bourcheix-Laporte M. (Forthcoming Fall 2027). Metro Media: Early Media Activism on the West Coast. In M. Campbell (Ed.), *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects* (chapter 6). Montreal: Concordia University Press.
- 2023 Bourcheix-Laporte, M. From Videotape Exchange Networks to On-Demand Streaming Platforms: The Circulation of Independent Canadian Film and Video in the Digital Era. In V. Kannen & A. Langille (Eds.), *Virtual Identities and Digital Culture* (pp. 201-210). Routledge.
<http://dx.doi.org/10.4324/9781003310730-24>
- 2021 Bourcheix-Laporte, M. Digital Cultural Industrialism and the Arts: A Critical Look at Creative Canada and the Canada Council for the Arts' Digital Strategy Fund. In D. Beauregard & J. Paquette (Eds.), *Canadian Cultural Policy in Transition* (pp.183-197). London: Routledge.
<http://dx.doi.org/10.4324/9781003134022-16>

- 2018 Bourcheix-Laporte, M. Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances. In D. Davida, J. Gabriels, V. Hudon, & M. Pronovost (Eds.), *Curating Live Arts: Global Perspectives, Envisioning Theory and Practice in Performance* (pp. 292-302). Berghahn Books. DOI: <https://doi.org/10.2307/j.ctvw04b29.37>

Dissertation

- 2025 Bourcheix-Laporte, M. *Institutionalization of artist-run centres in British Columbia: Intersecting developments in federal and provincial cultural policy and artist-run governance in the twentieth century* [PhD thesis, Simon Fraser University]. <https://summit.sfu.ca/item/39271>

Other Articles & Chapters

- 2025 Bourcheix-Laporte, M. There Is No Outside to the Institutionalization of Precarity In the Arts: Reflections on Joshua Schwebel's *The Employee* (pp. 206-229). In S. Schwebel & L. Wetmore (Eds.), *The Employee*. Art Metropole & Forest City Gallery.
- 2023 Bourcheix-Laporte, M. Revisiting "Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances" from *Curating Live Arts* (2019). *TURBA: The Journal for Global Practices in Live Arts Curation*, 2.2 Fall, pp. 1-9. <https://doi.org/10.3167/turba.2023.020202>
- 2019 Bourcheix-Laporte, M. Review of *Tear Gas Epiphanies: Protest, Culture, Museums* by Kirsty Robertson. *RACAR*, 44(2), 206-208. <https://doi.org/10.7202/1068331ar>

Submitted Manuscripts & Works in Progress

- Bourcheix-Laporte, M., Luka, ME., Sicondolfo, C., & Smith, J. (Eds.). (Under preliminary contract). *Archives in Action: Critical Calls to Action*. Concordia University Press.
- Bourcheix-Laporte, M. (Accepted). From Videotape Exchange Networks to On-Demand Streaming Platforms: The Circulation of Independent Canadian Film and Video in the Digital Era. In V. Kannen & A. Langille (Eds.), *Virtual Identities and Digital Culture*, 2nd edition. Routledge.
- Luka, ME., **Bourcheix-Laporte, M.** & Sicondolfo, C. (In review). Manifesto for Archives in Action. In J. Marchessault, E. Collins & M. Zryd (Eds.), *Archive/Counter-Archive: Activating Histories Across Media and Communities*.
- Bourcheix-Laporte, M. (Article submitted to *Journal of Digital Media & Policy*). Reform of the Canadian Broadcasting Regulatory Regime: Theorizing Small-Scale Specialized Non-Profit Online Undertakings.
- Bourcheix-Laporte, M. (Book review submitted to *TOPIA*). Free Trade, Art, and the Idea of North America, A review of *Trading on Art: Cultural Diplomacy and Free Trade in North America* by Sarah E.K. Smith.

COMMUNITY-DRIVEN RESEARCH OUTPUTS

Media Arts Guides & Resources

- 2023 Luka, ME., **Bourcheix-Laporte, M.**, and Sicondolfo, C., with additional contribution by Vijay, D. *Fair Play: Remuneration, IP Management and Accessibility in the Independent Media Arts Sector Today*. In partnership with the Independent Media Arts Alliance. Critical Digital Methods Institute, <https://criticaldigitalmethods.ca/2023/09/22/fair-play/>.
- 2022 Bourcheix-Laporte, M., in collaboration with IMAA working group. (2022). *Intellectual Property and Online Presentation: Guidelines and Resources for the Media Arts Community*. Montreal: Independent Media Arts Alliance. <https://source.ima.ca/library/online-media-arts-presentation-standards/>

- 2022 Bourcheix-Laporte, M., in collaboration with IMAA working group. (2022). *Contracts Checklist Between Media Arts Presenters and Artists or Copyright Holders*. Montreal: Independent Media Arts Alliance. <https://source.imaa.ca/library/online-media-arts-presentation-standards/>
- 2022 Bourcheix-Laporte, M., in collaboration with IMAA working group. (2022). *Towards Accessible Online Presentation Models: Introduction and Resources for the Media Arts Community*. Montreal: Independent Media Arts Alliance. <https://source.imaa.ca/library/online-media-arts-presentation-standards/>
- 2022 Bourcheix-Laporte, M. & King, J., in collaboration with IMAA working group. (2022). *Online Presentation Workflow: Resources for the Media Arts Community*. Montreal: Independent Media Arts Alliance. <https://source.imaa.ca/library/online-media-arts-presentation-standards/>
- 2021 Bourcheix-Laporte, M., in collaboration with Independent Media Arts Alliance. *IMAA Fee Schedule*. IMAA-AAMI. <https://imaa.ca/asset/imaa-fee-schedule/>

Commissioned Research Reports

- 2023 Bourcheix-Laporte, M., & Dickson, T. Market Research Report: Environmental Scan of New Stakeholders for the Canadian Broadcasting System under the *Online Streaming Act*. Canadian Radio-television and Communications Commission (CRTC).
- 2020 Bourcheix-Laporte, M. *Enquête sur les besoins numériques des centres d'artistes autogérés du Québec*. Montreal: Regroupement des centres d'artistes autogérés du Québec (RCAAQ).
- 2020 Bourcheix-Laporte, M., Bertrand, D. *COVID-19: Impact Survey/COVID-19: Sondage d'incidence*. Montreal: Artist-Run Centres and Collectives Conference (ARCA).
- 2018 Bourcheix-Laporte, M. *Assessing Professional Conditions for Performance Artists in Canada*. Ottawa and Montreal: Canadian Artists' Representation Front (CARFAC) and Artist-Run Centres and Collectives Conference (ARCA).
- 2018 Bourcheix-Laporte, M. *IMAA Sector Innovation and Development: Assessing Sector Needs and Researching New Potential Services*. Montreal: Independent Media Arts Alliance (IMAA).
- 2016 Bourcheix-Laporte, M. *Media Arts Fee Schedule Community Consultation*. Ottawa and Montreal: Canadian Artists' Representation (CARFAC) & Independent Media Arts Alliance (IMAA).
- 2015 Bourcheix-Laporte, M. *Pacific IMAA Sectoral Research: Portrait of the Network and Development Opportunities*. Vancouver: Pacific Independent Media Arts Alliance (Pacific IMAA).
- 2014 Bertrand, A. and Bourcheix-Laporte, M. *Review of the Art Book Program Criteria and Recommendations to Support Writing and Publishing by Visual Art Professionals and Organizations*. Montreal: Artist-Run Centres and Collectives Conference (ARCA).

CONFERENCE PRESENTATIONS

- 2026 Bourcheix-Laporte, M., Luka, ME., Marchessault, J., Petrychyn, J., Raceviciute, B., & Sicondolfo, C. (Forthcoming December 8-11). Archives in Action: AV Archival Policy in Daily Practice. *Visible Evidence 2026*. University of Sao Paulo, Brazil.
- 2026 Bourcheix-Laporte, M. (Roundtable organizer). (Forthcoming October 7-10). Regulation of online audiovisual media distribution: Toward techno-determined policy convergence? *4S Toronto: TechnoPower • Technoscientific Futures*. Society for Social Studies of Science. Toronto.
- 2026 Bourcheix-Laporte, M., Luka, ME. Sicondolfo, C., & Smith, J. (June 4). Beyond the White Paper: Centring Relationality, Allyship, and Daily Practice in Communication and Cultural Policy Research. *Canadian Communication Association Annual Conference*. University of Windsor.
- 2025 Bourcheix-Laporte, M., Sicondolfo, C., & Smith, J. (October 17). Archives in/en Action - Critical Calls to Action. *Conference of the Universities Art Association of Canada*. York University.

- 2025 Bourcheix-Laporte, M. (May 3, 2025). Why did the institutionalized artist-run centre movement start in BC? Drafting a pre-history of BC artist-run centres. *BC Studies Conference*. University of British Columbia.
- 2023 Bourcheix-Laporte, M. (October 19-21). Institutionalization of artist-run centres in British Columbia: Intersecting developments in federal and provincial cultural policies and artist-run centres, 1967–2020. *Conference of the Universities Art Association of Canada*. Banff Centre.
- 2023 Bourcheix-Laporte, M., & Dickson, T. (June 2). *Online Streaming Act* and the regulation of online undertakings: New players in the Canadian broadcasting system. *Canadian Communication Association Annual Conference*. York University.
- 2022 Bourcheix-Laporte, M., Siccondolfo, C., Luka, ME. (October 28-29). Academic Fair Dealing? Developing an Ethical Framework for the Use of Vulnerable Audiovisual Material in Academia. *"Another University, Now" Conference of the Canadian Association of Cultural Studies*. University of Toronto.
- 2022 Siccondolfo, C., Bourcheix-Laporte, M., Luka, ME., Turgeon, A., Smith, J., Racevičiūtė, B. (May 13). Roundtable: *Fair Pay, Fair Play: Streaming Canadian Media Arts*. Film Studies Association of Canada Annual Conference. Congress 2022. Online.
- 2021 Bourcheix-Laporte, M., (July 11-15). Online Distribution and Presentation Practices: Insights from the Canadian Independent Media Arts Community. Visual Culture Working Group. Organized by the International Association for Media and Communication Research. Nairobi, Kenya and online.
- 2021 Bourcheix-Laporte, M. (May 3-7). VUCAVU.com: Artist-Run Distribution of Independent Canadian Film and Video in the Age of the Platform. *Communication and Cultural Policy in the Age of the Platform Conference*. Organized by the Communication Governance Observatory and the Centre for Networked Media and Performance, McMaster University and online.

MEDIA CONTRIBUTIONS

Articles

- 2026 Bourcheix-Laporte, M. (September 13). Caught Between Culture and Commerce: Canada's High-Stakes Trade Clash with the United States. *The Conversation Canada*. <https://doi.org/10.64628/AAP.us3v77kv9>
- 2026 Bourcheix-Laporte, M. (September 8). Négociations de libre-échange et culture : que signifie le double discours du gouvernement fédéral ? *La Conversation Canada*. <https://doi.org/10.64628/AAP.safs36drg>
- 2023 Bourcheix-Laporte, M. (April 5). Online Streaming Act Will Support Canadian Content. *The Conversation Canadian Edition*. <https://theconversation.com/how-the-online-streaming-act-will-support-canadian-content-201862>
- 2021 Bourcheix-Laporte, M. (August 21). Et si Pascale avait été Pascal? *La Presse*. <https://www.lapresse.ca/debats/opinions/2021-08-21/radio-canada/et-si-pascale-avait-ete-pascal.php>

Interviews and quotes

- 2026 Raycraft, R. (August 25). How Canadian content on streaming platforms became a trade issue with the U.S. CBC News. <https://www.cbc.ca/news/entertainment/canadian-content-streaming-trade-9.7318798>
- 2026 Bourcheix-Laporte, M. (June 4). "Conférence à l'ACC : La préservation des archives audiovisuelles." Interview with Martine Laberge, *Dans la mosaïque*. CBC Radio-Canada. <https://ici.radio-canada.ca/ohdio/premiere/emissions/dans-la-mosaïque/segments/rattrapage/2393404/conference-a-acc-preservation-archives-audiovisuelles>

TEACHING EXPERIENCE

Appointments

- 2027 Sessional Instructor (forthcoming Winter semester)
Communication Studies and Media Arts, McMaster University
- 2021–25 Non-Permanent Faculty (5 semesters)
Faculty of Culture + Community, Emily Carr University of Art + Design, Vancouver, BC
- 2021–23 Sessional Instructor (3 semesters)
School of Communication, Simon Fraser University, Vancouver, BC
- 2012–18 Sessional Instructor (8 semesters)
School for the Contemporary Arts, Simon Fraser University, Vancouver, BC

Guest Lectures & Workshops

- 2026 Bourcheix-Laporte, M. (November 11). *Brave new broadcasting world: The Canadian broadcasting system after online streaming*. Institute for Research on Digital Literacies. York University.
- 2026 Bourcheix-Laporte, M. (April 22). *Applying to the Canada Postdoctoral Research Award Program*. Dept. of Communication Studies and Media Arts. McMaster University.
- 2026 Bourcheix-Laporte, M. (April 10). *Protecting Your Work and Your Labour*. Life Skills for the Next Generation of Creatives in Toronto. Organized by Unity Empowerment.
- 2025 Bourcheix-Laporte, M. (February 11). *Telecoms and Broadcasting: From radio to TV to Online Streaming*. Dept. of Arts, Culture & Media, University of Toronto, Scarborough. Online.
- 2024 Bourcheix-Laporte, M., Dysart, J., Luka, ME., & Sicondolfo, C. (July 9). *Policy Implications for Marginalized Audiovisual Archives in Canada*. Archive/Counter-Archive Graduate Course. York University. In person.
- 2023 Bourcheix-Laporte, M. (September 26). *Understanding Copyright, Artists' Fees and Remuneration*. Dept. of Arts, Culture & Media, University of Toronto Scarborough. Online.
- 2022 Bourcheix-Laporte, M. (November 7). *Understanding Copyright and Artists' Remuneration*. Professional Development Workshop for the School of Contemporary Arts, Simon Fraser University.
- 2022 Bourcheix-Laporte, M. (October 3). *Understanding the Rights and Responsibilities of Artists and Arts Managers: Copyright, Artists' Fees, and Related Considerations*. Dept. of Arts Culture, and Media, University of Toronto, Scarborough. Online.
- 2021 Bourcheix-Laporte, M. (November 4). *Your Work, Your Rights, Your Fees: What You Need to Know to Build a Positive Relationship with Arts Presenters*. School of Contemporary Arts, Simon Fraser University.
- 2021 Bourcheix-Laporte, M. (October 23). *Rights and Obligations: Navigating Brave New Digital Worlds*. Artpreneur 2021. Organized by Arts Network Ottawa.

ACADEMIC SERVICE

- 2026 Peer Reviewer, Connection Grants
Social Sciences and Humanities Research Council
- 2024– Peer Reviewer for Academic Publications
Canadian Journal of Communications; *Synoptique: An Online Journal of Film and Moving Image Studies*; and *Imaginations: Journal of Cross-Cultural Image Studies*; *TURBA: The Journal for Global Practices in Live Arts Curation*; and *Routledge*.
- 2023 Member of the Graduate Admissions Committee
School of Communication, Simon Fraser University

- 2022–24 Board Director (Graduate Student Representative)
Canadian Communication Association
- 2019–21 PhD Student Representative, Graduate Program Committee
School of Communication, Simon Fraser University

COMMUNITY SERVICE

- 2017–24 Board Director (Board Chair 2021–2024)
Aphotic Theatre, Vancouver, BC
- 2014–19 Board Director
VIVO Media Arts Centre, Vancouver, BC
- 2016–18 Board President
Pacific Association of Artist-Run Centres, Vancouver, BC

PROFESSIONAL EXPERIENCE

- 2025 Canada Council Peer Evaluator
Sector Innovation and Development program, Canada Council for the Arts, Ottawa, ON
- 2013–23 Visual and Media Arts Sector Consultant
Sectoral research and community consultation projects commissioned by national and provincial arts service organizations and a federal agency
- 2010–17 Artist and Independent Curator
Visual and media arts exhibitions, performances, and creative projects presented across Canada and internationally

ARTISTIC PROJECTS

- 2017 Commissioned performance, *City on Edge*, Museum of Vancouver, Vancouver
- 2015–16 Curated series of talks for *2055 Public Programs*, UNIT/PITT Projects, Vancouver
- 2015 Curated digital project. Acts of Spatial Decolonization: On Occupation, Settlement, and Ownership. *Decoy Magazine* (The Portfolio Series), Online
- 2015 Site-specific performance, *Coalesce Performance Festival*, co-presented by PDA Projects, Saw Gallery, Axenéo7 and Carleton University Art Gallery, Ottawa, curated by Jaclyn Meloche
- 2015 Installation, *Through a Window*, Audain Gallery, Vancouver, curated by Amy Kazymierchuk and Melanie O'Brian
- 2015 Curated exhibition, *Glissements de terrain (Land Slides)*, Capture Photography Festival, Vancouver
- 2014 Site-specific performance, *Deformes Performance Biennale*, Valdivia, Chile
- 2014 *Intersite Festival*, co-presented by Contemporary Calgary, TRUCK Contemporary Art, Stride Gallery, The New Gallery, The EPCOR CENTRE for the Performing Arts, Untitled Art Society, and M:ST Performative Art Festival, Calgary, AB
- 2014 Installation and series of site-specific performances, *Langague/Language*, Arprim, Montreal
- 2013–14 Curated exhibition and performance series, *Spaces of Contestation/Collective Walks* UNIT/PITT Projects, Vancouver
- 2013 Site-specific performances and video installation, Visualeyez Festival, Latitude 53, Edmonton, curated by Todd Janes
- 2012 Video installation, *Immobilité interstitielle/Interstitial Stillness*, FOFA Gallery, Montreal
- 2012 Video installation, *Génération dissémination/Generation Dissemination*, Le Labo, Toronto, curated by Maggie Flynn