

CURRENT POSITION

Postdoctoral Fellow (SSHRC Funded), 2025–2027

Department of Communication Studies and Media Arts, McMaster University, Hamilton, ON

EDUCATION

PhD in Communication, 2018–2025

School of Communication, Simon Fraser University, Vancouver, BC

MFA in Interdisciplinary Arts, 2010–2012

School for the Contemporary Arts, Simon Fraser University, Vancouver, BC

BFA in Visual Arts (with Great Distinction), 2006–2010

Concordia University, Montreal, QC

TEACHING EXPERIENCE

Non-Permanent Faculty, Emily Carr University of Art + Design, Vancouver, BC, 2021–2025

SOCS 312 Cultural Production + the Law

Five semesters, hybrid format, 25-30 students

Sessional Instructor, Simon Fraser University, Vancouver, BC, 2012–2023

CMNS 230 The Cultural Industries in Canada: Global Context

Three semesters online and in person, 50-75 students

CA 319W Critical Writing for the Arts

Six semesters, in person, 25-30 students

FPA 269/369 Methods and Concepts: Action and Interaction

Winter 2013, in person studio course, 25-30 students

FPA 314 Readings in Art and Culture Studies: Artists & the Institution

Fall 2012, in person, 25-30 students

Professional Development Workshops

Applying to the Canada Postdoctoral Research Award Program. Workshop for Communication Studies and Media Arts doctoral students. McMaster University. April 22, 2026.

Protecting Your Work and Your Labour. Life Skills for the Next Generation of Creatives in Toronto. Organized by Unity Empowerment. April 10, 2026.

“Fair Dealings” amidst competing interests. Canadian Independent Media in Education Symposium. Organized by VUCAVU. June 23, 2023.

Career avenues to pursue research post-graduation: Roundtable on opportunities inside and outside of academia. Roundtable graduate students. Co-organized with Dana Cramer. Canadian Communication Association Conference. June 2, 2023.

Understanding Copyright and Artists’ Remuneration. Professional Development Workshop for the School of Contemporary Arts, Simon Fraser University. November 7, 2022

Your Work, Your Rights, Your Fees: What You Need to Know to Build a Positive Relationship with Arts Presenters. SCA professional Practice Series, Simon Fraser University. November 4, 2021

Rights and Obligations: Navigating Brave New Digital Worlds. Artpreneur 2021. Organized by Arts Network Ottawa. October 23, 2021

RESEARCH INVOLVEMENT

Mobilizing the Canadian Community-Driven Audiovisual Archives Policy Network

Principal Investigator, January to December 2026, McMaster University

Working Group on Media Access and Copyright

Collaborator, Since March 2022, Film and Media Studies Association of Canada

Archives in Action: Canadian Audiovisual Archive Policy Plan

Project Co-Director, 2024-2025, Principal Investigators: Claudia Sicondolfo and Mary Elizabeth Luka,

Cultural Policy, IP, and Rights Ecosystems Working Group

Collaborator, 2019-2023, *Archive/Counter-Archive: Activating Canada's Audiovisual Heritage*, York University

Fair Play: Remuneration, Intellectual Property Management & Accessibility in the Independent Media Arts Sector Today

Research Assistant, 2022-2023, Principal Investigator: Mary Elizabeth Luka, University of Toronto Scarborough

Sectoral research and community consultations

Independent Consultant, 2013-2023, projects commissioned by national and provincial arts service organizations and a federal agency

PUBLICATIONS

Peer-Reviewed Articles

Bourcheix-Laporte, M. (2025). Before Intermedia Society: Drafting a Prehistory of Artist-Run Centres in British Columbia. *BC Studies* 226 (Summer), 93-117. DOI: <https://doi.org/10.14288/bcs.no226.200861>

Bourcheix-Laporte, M. (2025). Community-Driven Ethics in Sectoral Self-Governance: Overview of the Independent Media Arts Alliance's Online Presentation Standards. *Canadian Journal of Communication* 50(2), 278-298. DOI: <https://doi.org/10.3138/cjc-2024-006>

Bourcheix-Laporte, M. (2023). Canadian Cultural Nationalism in the Time of Digital Platforms: Reframing Proposed Amendments to the Broadcasting Act. *Canadian Journal of Communication*, Policy Portal 4 "Regulation," Vol. 48, No. 1, 81-102. DOI: <https://doi.org/10.3138/cjc.2022-000>

Sicondolfo, C., Ebanks Schlums, D., Bourcheix-Laporte, M., Luka, ME, & Swanson, R. (2022). Archive Counter/Archive: Activating Principles of Respect in Archival Policy Development. *ESSACHESS – Journal of Communication Studies*, 15.1 (29), 153-175. DOI: <https://doi.org/10.21409/YH3A-1K10> [Equal authorship]

Bourcheix-Laporte, M. (2019). Creative Canada: A Critical Look at a "New" Cultural Policy Framework / Canada Créatif : Regard critique sur un nouveau cadre de politique culturelle. *Canadian Radio-television and Communications Commission (CRTC)*. EN: <https://crtc.gc.ca/eng/acrtc/prx/2019laporte.htm>, FR: <https://crtc.gc.ca/fra/acrtc/prx/2019laporte.htm>

Peer-Reviewed Book Chapters

Bourcheix-Laporte, M. (2023). From Videotape Exchange Networks to On-Demand Streaming Platforms: The Circulation of Independent Canadian Film and Video in the Digital Era. In V. Kannen & A. Langille (Eds.), *Virtual Identities and Digital Culture* (pp. 201-210). London: Routledge. DOI: [10.4324/9781003310730-24](https://doi.org/10.4324/9781003310730-24)

Bourcheix-Laporte, M. (2021). Digital Cultural Industrialism and the Arts: A Critical Look at Creative Canada and the Canada Council for the Arts' Digital Strategy Fund. In D. Beaugregard & J. Paquette (Eds.), *Canadian Cultural Policy in Transition* (pp.183-197). London: Routledge. DOI: [10.4324/9781003134022-16](https://doi.org/10.4324/9781003134022-16)

Bourcheix-Laporte, M. (2018). Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances. In D. Davida et al. (Eds.), *Curating Live Arts: Global Perspectives, Envisioning Theory and Practice in Performance* (pp. 292-302). Oxford, UK and New York, US: Berghahn Books.

Other Articles & Book Chapters

- Bourcheix-Laporte, M. (In Press). Free Trade, Art, and the Idea of North America, A review of *Trading on Art: Cultural Diplomacy and Free Trade in North America* by Sarah E.K. Smith. *TOPIA*.
- Bourcheix-Laporte, M. (2025). There Is No Outside to the Institutionalization of Precarity in the Arts: Reflections on Joshua Schwebel's *The Employee* (pp. 206-229). In S. Schwebel & L. Wetmore (Eds.), *The Employee*. Toronto & London, On.: Art Metropole & Forest City Gallery.
- Bourcheix-Laporte, M. (2019). Review of *Tear Gas Epiphanies: Protest, Culture, Museums* by Kirsty Robertson. *RACAR*, 44(2), 206-208.
- Bourcheix-Laporte, M. (2023). Revisiting "Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances" from *Curating Live Arts* (2019). *TURBA: The Journal for Global Practices in Live Arts Curation*, 2.2 Fall 2023, pp. 1-9. DOI: <https://doi.org/10.3167/turba.2023.020202>

Dissertation

- Bourcheix-Laporte, M. (2025). *Institutionalization of artist-run centres in British Columbia: Intersecting developments in federal and provincial cultural policy and artist-run governance in the twentieth century* [PhD thesis, Simon Fraser University]. <https://summit.sfu.ca/item/39271>

Research Reports

- Bourcheix-Laporte, M., & Dickson, T. (September 2023). Market Research Report: Environmental Scan of New Stakeholders for the Canadian Broadcasting System under the *Online Streaming Act*. Canadian Radio-television and Communications Commission (CRTC).
- Luka, ME., **Bourcheix-Laporte, M.**, and Sicondolfo, C., with additional contribution by Vijay, D. (September 2023). *Fair Play: Remuneration, IP Management and Accessibility in the Independent Media Arts Sector Today*. In partnership with the Independent Media Arts Alliance. Critical Digital Methods Institute, University of Toronto. <https://criticaldigitalmethods.ca/2023/09/22/fair-play/>
- Bourcheix-Laporte, M. (2020). *Enquête sur les besoins numériques des centres d'artistes autogérés du Québec*. Montreal: Regroupement des centres d'artistes autogérés du Québec (RCAAQ).
- Bourcheix-Laporte, M., Bertrand, D. (2020). *COVID-19: Impact Survey/COVID-19: Sondage d'incidence*. Montreal: Artist-Run Centres and Collectives Conference (ARCA).
- Bourcheix-Laporte, M. (2018). *Assessing Professional Conditions for Performance Artists in Canada*. Ottawa and Montreal: Canadian Artists' Representation Front (CARFAC) and Artist-Run Centres and Collectives Conference (ARCA). (Separate research and report for each partner organization)
- Bourcheix-Laporte, M. (2018). *IMAA Sector Innovation and Development: Assessing Sector Needs and Researching New Potential Services*. Montreal: Independent Media Arts Alliance (IMAA).
- Bourcheix-Laporte, M. (2016). *Media Arts Fee Schedule Community Consultation*. Ottawa and Montreal: Canadian Artists' Representation (CARFAC) & Independent Media Arts Alliance (IMAA).
- Bourcheix-Laporte, M. (2015). *Pacific IMAA Sectoral Research: Portrait of the Network and Development Opportunities*. Vancouver: Pacific Independent Media Arts Alliance (Pacific IMAA).
- Bertrand, A. and Bourcheix-Laporte, M. (2014). *Review of the Art Book Program Criteria and Recommendations to Support Writing and Publishing by Visual Art Professionals and Organizations*. Montreal: Artist-Run Centres and Collectives Conference (ARCA).

Guides & Professional Tools

- Bourcheix-Laporte, M., in collaboration with Independent Media Art Alliance. (2021-2022). *Online Presentation Standards* publication series. <https://source.imaa.ca/library/online-media-arts-presentation-standards/>
- Bourcheix-Laporte, M. (2014) *Sélection: Canadian Artist-Run Centres' Publications*. Montreal: Artist-Run Centres and Collectives Conference (ARCA), Librairie Formats & Artexte.

Press and Media articles

Bourcheix-Laporte, M. (June 4, 2026). "Conférence à l'ACC : La préservation des archives audiovisuelles." Interview with Martine Laberge, *Dans la mosaïque*. CBC Radio-Canada. <https://ici.radio-canada.ca/ohdio/premiere/emissions/dans-la-mosaïque/segments/rattrapage/2393404/conference-a-acc-preservation-archives-audiovisuelles>

Bourcheix-Laporte, M. (April 5, 2023). "Online Streaming Act Will Support Canadian Content." *The Conversation Canadian Edition*. <https://theconversation.com/how-the-online-streaming-act-will-support-canadian-content-201862>

Forthcoming Publications

Bourcheix-Laporte, M., Luka, ME., Sicondolfo, C., & Smith, J. (Eds.). (Forthcoming). *Archives in Action: Critical Calls to Action*. Concordia University Press. [Edited collection, chapters in development].

Bourcheix-Laporte M. (Forthcoming). Metro Media: Early Media Activism on the West Coast. In M. Campbell (Ed.), *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects*. Montreal: Concordia University Press. [Chapter in peer review].

CONFERENCE PRESENTATIONS (RECENT & SELECTED)

Bourcheix-Laporte, M. (Roundtable organizer). (Forthcoming, October 7-10, 2026). Regulation of online audiovisual media distribution: Toward techno-determined policy convergence? *4S Toronto: TechnoPower • Technoscientific Futures*. Society for Social Studies of Science. Toronto.

Bourcheix-Laporte, M., Luka, ME. Sicondolfo, C., & Smith, J. (June 4, 2026). Beyond the White Paper: Centring Relationality, Allyship, and Daily Practice in Communication and Cultural Policy Research. *Canadian Communication Association Annual Conference*. University of Windsor.

Bourcheix-Laporte, M., Sicondolfo, C., & Smith, J. (October 17, 2025). Archives in/en Action - Critical Calls to Action. *Conference of the Universities Art Association of Canada*. York University.

Bourcheix-Laporte, M. (May 3, 2025). Why did the institutionalized artist-run centre movement start in BC? Drafting a pre-history of BC artist-run centres. *BC Studies Conference*. University of British Columbia.

Bourcheix-Laporte, M. (October 19-21, 2023). Institutionalization of artist-run centres in British Columbia: Intersecting developments in federal and provincial cultural policies and artist-run centres, 1967–2020. *Conference of the Universities Art Association of Canada*. Banff Centre.

Bourcheix-Laporte, M., & Dickson, T. (June 2, 2023). *Online Streaming Act* and the regulation of online undertakings: New players in the Canadian broadcasting system. *Canadian Communication Association Annual Conference*. York University.

Bourcheix-Laporte, M., & Sicondolfo, C. (June 14, 2023). A pathway to a balance of rights: Showing content within academic and exhibition settings through a fair play framework. *ABC Copyright (Un)Conference*. Online.

Bourcheix-Laporte, M., Sicondolfo, C., Luka, ME. (October 28-29, 2022). Academic Fair Dealing? Developing an Ethical Framework for the Use of Vulnerable Audiovisual Material in Academia. *"Another University, Now"* *Conference of the Canadian Association of Cultural Studies*. University of Toronto.

Sicondolfo, C., Bourcheix-Laporte, M., Luka, ME., Turgeon, A., Smith, J., Racevičiūtė, B. (May 13, 2022). Roundtable: *Fair Pay, Fair Play: Streaming Canadian Media Arts*. Film Studies Association of Canada Annual Conference. Congress 2022. Online.

Bourcheix-Laporte, M. (July 11-15, 2021). Online Distribution and Presentation Practices: Insights from the Canadian Independent Media Arts Community. Conference 2021 Visual Culture Working Group. Organized by the International Association for Media and Communication Research. Nairobi, Kenya and online.

RELEVANT PROFESSIONAL EXPERIENCE

Peer Evaluator for a Canada Council Jury, January to March 2025

Sector Innovation and Development program, Canada Council for the Arts, Ottawa, ON

Communications Associate/Manager, April 2015 to December 2017

Association d'hypertension pulmonaire du Canada, Vancouver, BC

Services and Outreach Development Coordinator/Project Manager, May 2013 to February 2016

Pacific Association of Artist-Run Centres, Vancouver, BC

Visual Artist and Independent Curator, projects undertaken between 2010 and 2017

Visual and media arts exhibitions, performances, and creative projects presented across Canada and internationally.

COMMUNITY SERVICE

Board Director, January 2017 to June 2024 (Board Chair 2021-2024)

Aphotic Theatre, Vancouver, BC

Board Director, March 2014 to June 2019

VIVO Media Arts Centre, Vancouver, BC

Board President, June 2016 to June 2018

Pacific Association of Artist-Run Centres, Vancouver, BC

ACADEMIC SERVICE

Peer Reviewer, Connection Grants, May & June 2026

Social Sciences and Humanities Research Council

Peer Reviewer for Academic Publications, 2024 to present

Canadian Journal of Communications; *Synoptique: An Online Journal of Film and Moving Image Studies*; and *Imaginations: Journal of Cross-Cultural Image Studies*; *TURBA: The Journal for Global Practices in Live Arts Curation*; Routledge

Member of the Graduate Admissions Committee, Winter 2023

School of Communication, Simon Fraser University, Vancouver, BC

Board Director (Graduate Student Representative), June 2022 to June 2024

Canadian Communication Association

PhD Student Representative, Graduate Program Committee, September 2019 to September 2021

School of Communication, Simon Fraser University, Vancouver, BC

RESEARCH GRANTS

SSHRC Exchange - Conference Attendance & Representational Activities Grants (\$1,610), 2026

Arts Research Board, McMaster University

Connection Grant (\$25,759), SSHRC, 2026

Mobilizing the Canadian Community-Driven Audiovisual Archives Policy Network

Principal Investigator

Connection Grant (\$49,994), SSHRC, 2024

Archives in Action: Canadian Audio-Visual Archive Policy Plan

Collaborator and project Co-Director with Claudia Sicondolfo and Mary Elizabeth Luka

Community Engagement Initiative Grant (\$4,766), SFU Office of Community Engagement, 2021-22

Online Presentation Standards

Principal Investigator, in collaboration with the Independent Media Arts Alliance

SCHOLARSHIPS & AWARDS (SELECTED)

Postdoctoral Fellowship (\$140,000), 2025-27

Social Sciences and Humanities Research Council (SSHRC)

CRTC-CCA Prize for Excellence in Policy Research (\$2,500), 2019

Canadian Communication Association and Canadian Radio-television and Telecommunications Commission

Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000), 2018-2021

Social Sciences and Humanities Research Council (SSHRC)

Rogers Communications Inc. Graduate Scholarship in Communication (\$7,500), 2021

School of Communication, Simon Fraser University

Provost's Prize of Distinction (\$20,000), 2020-24

Simon Fraser University